



THE LIVERPOOL INSTITUTE

Headmaster: Malcolm P. Smith, M.A.

Presents

‘THE MERCHANT OF VENICE’

By WILLIAM SHAKESPEARE

AT 7 P.M. ON

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY

FEBRUARY 26th-29th 1964

CAST (in order of appearance)

SALARINO (<i>friend of Antonio</i>)	J. H. BRATHERTON
ANTONIO (<i>a merchant</i>)	T. R. A. KING
SALANIO (<i>friend of Antonio</i>)	E. N. R. ROBERTS
BASSANIO (<i>friend of Antonio and suitor to Portia</i>)	S. PARR
LORENZO (<i>friend of Antonio and in love with Jessica</i>)	P. F. AINSWORTH
GRATIANO (<i>friend of Antonio</i>)	D. A. HATTON
PORTIA (<i>a rich heiress</i>)	K. F. DINWOODIE
NERISSA (<i>her waiting-maid</i>)	G. SILCOCK
SERVANT TO PORTIA	D. P. ROWLANDS
SHYLOCK (<i>a rich Jew</i>)	W. KENWRIGHT
LAUNCELOT GOBBO (<i>servant to Shylock</i>)	M. J. AINSWORTH
OLD GOBBO (<i>his father</i>)	D. L. HEADEY
LEONARDO (<i>servant to Bassanio</i>)	I. A. THOMAS
ANOTHER SERVANT TO BASSANIO	G. SCATTERGOOD
JESSICA (<i>daughter to Shylock</i>)	C. J. DAVIES
TRUMPETERS	I. D. McGOWAN, I. G. PHILLIPPS
PRINCE OF MOROCCO (<i>suitor to Portia</i>)	J. CAPEK
ATTENDANTS ON THE PRINCE OF MOROCCO	D. R. HIGNETT, T. G. LOWE
ATTENDANTS ON PORTIA	M. G. FITZSIMMONS, T. C. RILEY
PRINCE OF ARRAGON (<i>suitor to Portia</i>)	M. RYAN
ATTENDANTS ON THE PRINCE OF ARRAGON	A. J. PIKE, M. C. TOWNEND
SERVANT TO ANTONIO	F. P. MASSERICK
TUBAL (<i>friend of Shylock</i>)	P. R. CURTIS
SINGERS	S. C. TUCK, R. W. FLUKE
GAOLER	I. D. McGOWAN
BALTHAZAR (<i>servant to Portia</i>)	D. G. HUMPHREYS
OFFICER OF THE COURT	D. J. TARPEY
MAGNIFICOS OF VENICE	I. H. CAPLAN, A. V. FELL, J. D. KERRUISH, J. L. S. MITCHELL
DUKE OF VENICE	A. J. WALLARD
STEPHANO (<i>servant to Portia</i>)	R. J. REVELL

THE PLAY PRODUCED BY MR. H. G. B. TOOBE

The scene is partly in Venice, partly in Portia's house at Belmont.

PART I

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INTERVAL OF TEN MINUTES

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PART II

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INTERVAL OF TWENTY MINUTES

REFRESHMENTS WILL BE SERVED IN THE CANTEEN

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PART III

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This production attempts to commemorate the four-hundredth anniversary of the birth of Shakespeare by incorporating, as far as the limitations of physical conditions and modern knowledge permit, some of the features of the Elizabethan theatre,

The Set designed and executed by the ARTS AND CRAFTS SOCIETY under the direction of
MR. J. W. McDONALD AND MR. N. LLOYD

Stage Construction and Lighting MR. D. JACK

Costumes and Wigs S. B. WATTS & Co., Manchester, and HOLT HIGH SCHOOL DRAMATIC SOCIETY

Wardrobe Manager Mr. T. WILLIAMS

Stage Manager MR. J. G. ROGERS

Musical Director MR. D. DAVIES

Business Manager MR. G. FORREST

Programme Cover MR. S. REED

Prompter G. M. REEVES

Arrangement of the Song in Part II made and kindly lent by MISS DIANA POULSON

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During the Second Interval the SCHOOL ORCHESTRA, conducted by MR. D. DAVIES, will play MINUET AND TRIO from HAYDN'S SURPRISE SYMPHONY, THREE MELODIES from VERDI'S RIGOLETTO and POLKA from SCHWANDA THE BAGPIPER by WEINBERGER.

MAJOR DRAMATIC PRODUCTIONS

1920-1962

1920 ...	"Tom Cobb"	1936 ...	"The Fourth Wall"
1922 ...	"The Merchant of Venice"	1937 ...	"A Midsummer Night's Dream"
1924 ...	"Julius Caesar"	1938 ...	"Arms and the Man"
1926 ...	"An Enemy of the People"	1940 ...	"The Rivals"
1927 ...	"Strife"	1946 ...	"Tantivy Towers"
1928 ...	"Arms and the Man"	1948 ...	"The Rivals"
1929 ...	"The Great Adventure"	1950 ...	"Twelfth Night"
1930 ...	"Twelfth Night"	1952 ...	"Henry V"
1931 ...	"Androcles and the Lion"	1954 ...	"She Stoops to Conquer"
1932 ...	"She Stoops to Conquer"	1956 ...	"Julius Caesar"
1933 ...	"Yellow Sands"	1958 ...	"The Rivals"
1934 ...	"What the Public Wants"	1960 ...	"St. Joan"
1935 ...	"The Return of the Prodigal"	1962 ...	"The Servant of Two Masters"